

# Stockton Camera

**The Shutter Tripper**

**April 2025**

**March Images of the Month**



**1st Place - Digital  
Sand and Waves  
Christine Blue**

**1st Place - Print  
Elegant Egret  
Craig Smith**



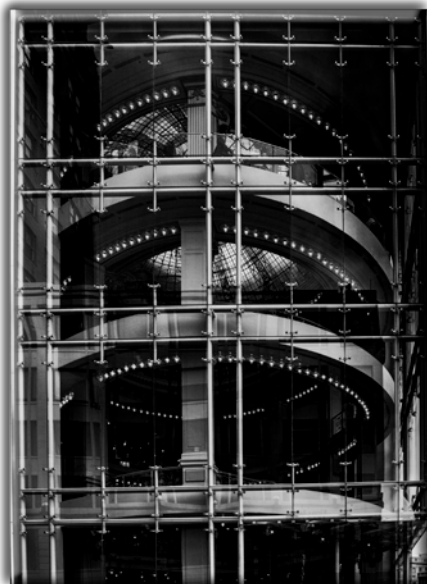
# March 2nd and 3rd Places Print and Digital Images



**2nd Place - Print**  
**Silk and Steel**  
Craig Smith



**2nd Place - Digital**  
**Milky Way over Tufas**  
Karen Randall



**3rd Place - Print**  
**Neiman Marcus Staircase, S.F., CA**  
Wayne Carlson



**3rd Place - Digital**  
**Oh, Yummy, yummy**  
Joanne Sogsti



# March 10's



**Textured Cowboy**  
Joanne Sogsti



**Bee on Echium Bloom**  
Christine Blue



**Magnolia's**  
Em McLaren



**Remnants of Autumn**  
Dean Taylor



**All Together at the Pond**  
Ron Wetherell





**Steps To A Quiet Walk**  
Denise Halstead



**Northern Flicker**  
Ron Wetherell



**Iron and Old Wood**  
Dean Taylor



**Painted Hills of Oregon**  
Joanne Sogsti

# Stockton Camera Club March Meeting Minutes

Thank you to Stan for taking the great Feb. notes for me!

Heide opened the meeting. Paul Engelman introduced as joining the club. Heide talked about the upcoming PSA Photo Festival which will be in Oregon in Sept. but sign-ups start in April. She said there will be workshops and speakers. She will send the link.

She also reminded people to sign up for the cookies to bring to the meeting. Heide is also the new PSA secretary on the executive board.

1. Craig Smith talked about the upcoming Safari West tour he is putting together for April. It will cost \$165 for a group of 8. Please contact him to sign up and let him know what date in April works for you. 209-598-5593 or [craig-smith48@yahoo.com](mailto:craig-smith48@yahoo.com)

2. Pete talked about a book he wrote called "Around The World In 274 Days" including his photos he took on the 9 month journey. Congratulations!

3. Dean let everyone know that the Lodi Community Art Center is having its annual spring show in April. It will be held at the Durst Winery & Estate. If you are interested contact the center at [www.lodiartcenter.org](http://www.lodiartcenter.org). He also said the KVIE Art Auction is taking donations of art and photography. If you would like to donate contact them at [KVIE.org/art](http://KVIE.org/art) auction.

4. Wayne reminded everyone to send in their digital images to [sccsubmit@gmail.com](mailto:sccsubmit@gmail.com). Make sure you follow the format he sends to enter your photos. Wayne will be holding a zoom workshop on the introduction to street photography. He plans to hold it on the er Thurs. of April, as there will not be a competition meeting that month. He will send out more info on it.

Dean introduced Micky McGuire as the March judge. Micky is active with the Tracy Camera Club. He is a retired Tracy High School and Delta College teacher. Dean said he is an excellent photographer.

## PRINT COMPETITION WINNERS

First Place: "Elegant Egret" by Craig Smith

Second Place: "Silk and Steel" by Craig Smith

Third Place: "Neiman Marcus Staircase, S.F., CA" by Wayne Carlson

## MARCH DIGITAL IMAGE COMPETITION WINNERS

First Place: "Sand and Waves: by Christine Blue

Second Place: "Milky Way over Tufas" by Karen Randall

Third Place: "Oh, Yummy, yummy" by Joanne Sogsti

Congratulations to all the winners!

Remember there is no competition meeting at the bowling alley in April. Wayne will send more info about his April Zoom Workshop. The Special Subject for May will be DOORS/WINDOWS. Please let me know if there are any additions or changes to the notes. Reminder to send Doug your Print Images if you got a 10. [doug\\_flyfisher@yahoo.com](mailto:doug_flyfisher@yahoo.com).

Thanks, Em

# Check out our new Website!

## Thank you Ken Cawley!

[stockton-cameraclub.com](https://stockton-cameraclub.com)

The screenshot shows the home page of the Stockton Camera Club website. At the top, there is a navigation menu with links for Home, Club, Meetings, Competition, Members, Newsletter, and Contact. The main heading is "Home". Below it, a paragraph describes the club's purpose: "The Stockton Camera Club in Stockton, CA is for anyone who loves photography, wants to learn more about photography, and wants to improve their skills. The club welcomes photographers of all skill levels from beginners to professionals. Most months we have image competition meetings. Other months the club provides learning workshops revolving around photography and image editing tools such as Photoshop and Lightroom. The club also regularly schedules photography field trips to picturesque places." Below this is a section titled "Recent Monthly Competition Images" featuring a large photograph of a cave interior with layered rock formations. A caption below the photo reads "3rd Place Digital: Dean Taylor - House on Fire - Bears Ears Natl. Monument". At the bottom of the page, there are links to learn more about meetings and competitions, a link to "How to Join", and information about the club's meeting schedule: "Stockton Camera Club meets at West Lane B&B on the 3rd Thursday of the month. Please use our Contact form if you would like further information."

The screenshot shows the "Meetings" page of the Stockton Camera Club website. The page features a large photograph of the West Lane B&B building. Below the photo, there is a text box with the following information: "We meet most months on the 3rd Thursday of the month in the Banquet room at West Lane B&B at 8:30 p.m. West Lane B&B is located at 3900 West Lane, Stockton, CA 95209. Our next meeting is Thursday March 21st. It will be a Special Subject meeting with the Special Subject: Abstracted." To the right of the text is a map showing the location of West Lane B&B. Below the text and map, there is a section titled "Membership Dues" which states: "Monthly dues are as follows: \$20 for a couple, \$10 for an individual, \$5 for people under 18. Dues are paid at the December meeting, February meeting, or at time of joining. Download the Membership Form here or on the Home page." The page also includes a section titled "Meetings" with a paragraph: "At meetings members are encouraged to share their favorite printed photos or digital images for a monthly competition. Guests are always welcome to attend meetings. However, you must be a dues-paying member to enter the competition. There are Beginner (B), Intermediate (IM), and Advanced (AA) member divisions. New members start out in the Beginner division. For each meeting, members submit up to 14 photos for judging - 12 three in the Open category and 2 in one in the Special Subject category. The Special Subject changes each month and might be Trees, Parks, Transportation, Pets, Flowers, etc. There is a different guest judge for each competition month. Judges critique what they like and what they feel can be improved upon in each of the images submitted. This kind of feedback is extremely helpful in the growth of an artist. For more information on the monthly competition visit the Competition page. Images receiving top scores will be added to the Club's newsletter - The Shutter Tripper that is posted on the Newsletter page. Images receiving a score of 5 or all the last meeting are featured on the Home page."



## **SCC Officers 2021**

### **President**

Heide Stover

Email: [h1stover@aol.com](mailto:h1stover@aol.com)

### **Vice President Programs**

Dean Taylor - 986-9848

Email: [ditaylor49@aol.com](mailto:ditaylor49@aol.com)

### **Vice President Competition**

Wayne Carlson - 912-8442

Email: [photowlcrec@att.net](mailto:photowlcrec@att.net)

### **Secretary**

Em McLaren - 823-7287

Email: [emmclaren@comcast.net](mailto:emmclaren@comcast.net)

### **Treasurer**

Sharon McLemore - 401-0192

Email: [sfmsap@aol.com](mailto:sfmsap@aol.com)

## **Committee Chairs**

### **Hospitality Chairperson**

Open

### **Print Competition Chairperson**

Trey Steinhart - 471-8438

Email: [Steinhart4@sbcglobal.net](mailto:Steinhart4@sbcglobal.net)

### **Refreshments Chairperson**

Open

### **Shutter Tripper/Educational**

Doug Ridgway - 617-7050

Email: [doug\\_flyfisher@yahoo.com](mailto:doug_flyfisher@yahoo.com)

### **Web Master**

Ken Cawley

Email: [ken.cawley@comcast.net](mailto:ken.cawley@comcast.net)

## **President's Message**

April, 2025

By Heide Stover

**It was nice to see everyone at the meeting. Nice to have new members in the group. Also nice to have guests that joined our meeting.**

Heide

# **A Big Thank You to Our Sponsors!**

**182 West Adams Street**

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**Email: [Ulmerphoto@aol.com](mailto:Ulmerphoto@aol.com)**



## 2025 Calendar of Events

<b>Thursday May 15</b>	<b>West Lane Bowling Alley Stockton</b>	<b>May General Meeting Special Subject - Doors/Windows</b>
<b>Thursday June 19</b>	<b>West Lane Bowling Alley Stockton</b>	<b>June General Meeting Special Subject - Prints</b>
<b>Thursday July 17</b>	<b>West Lane Bowling Alley Stockton</b>	<b>July General Meeting Special Subject - Creativity (In Post Production)</b>
<b>August</b>	<b>Stockton</b>	<b>Annual Potluck</b>
<b>Thursday September 18</b>	<b>TBA</b>	<b>September General Meeting Special Subject - Nature (PSA)</b>
<b>Thursday October 16</b>	<b>West Lane Bowling Alley Stockton</b>	<b>October General Meeting Special Subject - Monochrome</b>
<b>Thursday November 20</b>	<b>West Lane Bowling Alley Stockton</b>	<b>November General Meeting Special Subject - Prints</b>
<b>Thursday December 18</b>	<b>West Lane Bowling Alley Stockton</b>	<b>December General Meeting Special Subject - Reflections</b>

## 2026 Calendar of Events

<b>January</b>	<b>TBA</b>	<b>Annual Awards Banquet</b>
<b>Thursday February 19</b>	<b>West Lane Bowling Alley Stockton</b>	<b>February General Meeting Special Subject - Macro</b>
<b>Thursday March 19</b>	<b>West Lane Bowling Alley Stockton</b>	<b>March General Meeting Special Subject - Water in an Form</b>
<b>April</b>	<b>TBA</b>	<b>April Workshop/Photo Opportunity</b>
<b>Thursday May 15</b>	<b>West Lane Bowling Alley Stockton</b>	<b>May General Meeting Special Subject - Geometric Shapes</b>
<b>Thursday June 19</b>	<b>West Lane Bowling Alley Stockton</b>	<b>June General Meeting Special Subject - Prints</b>
<b>Thursday July 17</b>	<b>West Lane Bowling Alley Stockton</b>	<b>July General Meeting Special Subject - A Series of 3 Images, in One Photo, Which Tells a Story</b>



**Stockton Camera Club  
March 2025 Competition Standings**

**PRINT COMPETITION WINNERS**

First Place: "Elegant Egret" by Craig Smith  
Second Place: "Silk and Steel" by Craig Smith  
Third Place: "Neiman Marcus Staircase, S.F., CA" by Wayne

**MARCH DIGITAL IMAGE COMPETITION WINNERS**

First Place: "Sand and Waves: by Christine Blue  
Second Place: "Milky Way over Tufas" by Karen Randall  
Third Place: "Oh, Yummy, yummy" by Joanne Sogsti  
Congratulations to the winners!!!

Please check out the website <http://www.stockton-cameraclub.com/home.html>

Class AA Standing	TOTAL	OPEN	SS	FEB	MAR	MAY	JUN	JULY	SEP	OCT	NOV	DEC
Christine Blue	78	58	20	40	38	0	0	0	0	0	0	0
Craig Smith	78	58	20	40	38	0	0	0	0	0	0	0
Amy Solensky	73	55	18	39	34	0	0	0	0	0	0	0
Doug Ridgway	73	54	19	36	37	0	0	0	0	0	0	0
Wayne Carlson	72	56	16	37	35	0	0	0	0	0	0	0
Ken Cawley	71	53	18	38	33	0	0	0	0	0	0	0
Denise Halstead	45	36	9	19	26	0	0	0	0	0	0	0
Karen Randall	36	28	8	0	36	0	0	0	0	0	0	0
Joan Erreca	0	0	0	0	0	0	0	0	0	0	0	0
David Ethier	0	0	0	0	0	0	0	0	0	0	0	0
Heide Stover	0	0	0	0	0	0	0	0	0	0	0	0
Trey Steinhart	0	0	0	0	0	0	0	0	0	0	0	0
	TOTAL	OPEN	SS	FEB	MAR	MAY	JUN	JULY	SEP	OCT	NOV	DEC
Ron Wetherell	77	59	18	39	38	0	0	0	0	0	0	0
Dean Taylor	76	59	17	38	38	0	0	0	0	0	0	0
Joanne Sogsti	76	57	19	37	39	0	0	0	0	0	0	0
Em McLaren	71	53	18	34	37	0	0	0	0	0	0	0
Sharon McLemore	69	51	18	35	34	0	0	0	0	0	0	0
Debra Goins	0	0	0	0	0	0	0	0	0	0	0	0

# 2025 Competition Policy

## A. GENERAL RULES

1. Only paid-up members may enter club competition.
2. Regular print and digital image competition period: Once each month except January. A competition year is February through December. Current regular meetings are February, March, May, July, September, October and December. The number of meetings may change from time to time at the discretion of the Board of Directors and approval of the general membership as facilities permit. The Annual Awards Dinner will be held in January.
3. A total of four (4) images (all prints, all digital or a combination of both) may be entered each competition month. A total of three (3) images may be entered in the Open Division and a total of one (1) in the Special Subject Division. The number of entries may change from time to time at the discretion of the Board of Directors and the approval of the general membership.
4. Each image will be scored from 6 to 10 points. All prints or digital images receiving 9 or 10 points will be classed as an honor image. The title of each print or digital image entered will be read before being evaluated. The name of the maker will be read for 9-point honor winners. Maker's names will be announced for the 10 point images after the Print & Digital Image-of-the-Month winners are chosen.
5. A print or digital image that does not receive an honor score, may be re-entered one more time in the same division.
6. A print or digital image may be entered in all divisions for which it qualifies; i.e., an honor image in Open may also be entered in the Special Subject Division at another competition. A print or digital image that receives an honor score may not be re-entered in the same division.
7. Any print or digital image that appears to be ineligible for competition or not qualified for a specific division could expect to be challenged. The Competition Vice-President shall decide whether or not the image is acceptable.
8. The exhibitor must have exposed each negative, slide or digital image entered. All images submitted for judging must be the work of the photographer/maker including the taking of the images and any digital enhancements and/or manipulation of the image. This does not apply to the processing of film or printing by a commercial processor.
9. The same image should not be entered both as a print and a projected digital image in the same competition.
10. In the event of absence or barring unforeseen circumstances, a member may submit make-up prints or digital images for one competition night per competition year; and whenever possible must submit all make-up prints or digital images at the meeting immediately following the month a member failed or was unable to submit the prints or digital images. Make-ups in the Special Subject Division must be the same subject as the month missed. Also, in case of absence a member may assign the responsibility of submitting his or her prints and/or digital images for competition to another member.
11. A club member who serves as judge cannot enter his or her own prints or digital images in the same competition. The judge's make-up prints or digital images can then be entered in another competition during that competition year. This is in

addition to the once-a-year make-up provision already allowed.

12. Prints or digital images may be projected/viewed briefly before the judging of each division if the judge indicates he/she would like a preview.

## B. PRINT ENTRY RULES

1. Each print entered must have a completed label attached to the back of the print including; name of maker, title, date entered and Division (Open or Special Subject). The writing or printing on the form must be legible. Labels must be attached on the back of the print in the upper left-hand corner for correct viewing of the print.
2. All prints must be matted or mounted with a total size (including mat board) of no larger than 18" X 24" and no smaller than 8" X 10". Exception: One side of a Panorama Print may be no larger than 36". Prints that are smaller than 5" X 7" will not be accepted. The maker's name must not appear on the viewing surface of the image. Framed prints shall not be entered.
3. Prints accompanied by entry forms should be submitted no later than 15 minutes prior to the start of the regular monthly meeting.
4. Prints receiving a score of 10 points, in each class, will be regrouped and judged for selection for the Print-of-the-Month honors. Print-of-the-Month honors will be given in Class A, AA & AAA.

## C. DIGITAL IMAGE ENTRY RULES

1. Digital images must be submitted in a format and by the deadline specified by the Competition Vice-President. Digital images may be submitted by email, mailed (CD) or delivered (CD) to the Competition Vice-President. Definition of Digital Image: An image taken with a digital camera, a negative, slide or print scanned into the computer and processed digitally.
2. Images must be in a format compatible with the projector. The key thing to keep in mind when formatting photos for submission is that the projector we use in the competition has a (maximum) resolution of 1400 x 1050 pixels. This means that any photo that exceeds this size in either dimension, could end-up being cropped by the projector. In other words: the image width cannot be more than 1400 pixels and the image height cannot be more than 1050 pixels. If your image is horizontal, only change the width to 1400, if your image is vertical, only change the height to 1050. Do not change both. Down-sizing the image from the "native" resolution coming out of your camera also significantly reduces the file size. This helps when emailing the files and takes-up less space on our hard-drives.
3. The maker's name, title of image, date entered and division (Open or Special Subject) must be included as the title of the image. When you have finished re-sizing your image save your image with a new title. For example do a Save as: Smith Sunrise Splendor 05-15 O.jpeg. (O-Open or SS-Special Subject). Specify whether you're Beginner, Advanced or Very Advanced.
4. Digital Images receiving a score of 10 points, in each class, will be regrouped and judged for selection for the Digital Image-of-the-Month honors. Digital Image-of-the-Month



Street photography is perhaps the most popular genre of photography. It's also one of the most difficult to master. Many people believe the way to success is getting [the best camera for street photography](#). It's important, but there are other areas you need to focus on if you want to be successful in the craft. This extensive guide will help you get to exactly where you want to be.

### Key Talking Points

- The origins for street photography date back to the

1850s. The genre saw two booms in the late 1900s and in 2010s.

- The practice offers significant personal development benefits, including building confidence, improving conflict management skills, and enhancing mental health through mindful observation.
- For beginners, using aperture priority mode is recommended over manual settings. That's because it allows photographers to quickly capture moments without missing shots due to exposure adjustments.



### What to Expect

We will cover the origins of street photography, its different styles and some of the benefits you can expect to get from practicing the craft. We will also share useful resources to further your education. They will include YouTube channels, documentaries and photo books. We'll also share some of the best cameras for street photography, as well as the best lenses.

*Editor's note: This article contains a small handful of affiliate links. If you invest in a camera using any of the links, Them Frames gets a little kick back which helps run the site.*

### What is Street Photography?

Street photography is the practice of creating candid, unplanned photographs of people on the street. That's how it began at least. Today, many have opened up the idea of anything outside and candid falling under the category of street photography. This could be the beach, in an open mall or at a public event.

The beginnings of street photography go way back to the 1800s. [According to online encyclopedia Britannica](#), "The first images to exemplify street photography were those produced by French photographer Charles Nègre". This was as early as the 1850s.

Back then, street photography wasn't really defined. It wasn't overly popularized until the 1900s, when the likes of Henri Cartier-Bresson took over. Diana Arubs, Elliott Erwitt et al were also prominent voices in the field.

In the second half of the 20th century, Gary Winogrand, Bruce Gilden and Joel Myerowitz led the boom in New York, a place many people consider to be one of [the best cities for street photography](#).



In the 21st century, street photography became the global giant it is today. There were several reasons for this. First, the entry-level camera meant more people had access to the craft. Then, the smartphone got into full swing and everyone had a camera in their pocket.

And, of course, there's the internet. It made it easier for street photography to grow even further on a global scale as many turned to [social media](#) to share their images.

### **Benefits to Street Photography**

There are several benefits to practicing street photography. We'll break them down further to give you the best idea of what to expect from getting stuck into the craft.

#### **Builds Confidence**

Making candid photographs of strangers can be nerve racking. By consistently pushing yourself out of your comfort zone, you're able to build up your self-esteem. Letting go of your barriers also makes you more confident when communicating with a wide range of people. This is especially true if you venture into [street portrait photography](#).

#### **Helps You Manage Conflict**

We're yet to meet a street photographer who hasn't experienced some form of confrontation. That's not to scare you away. But, it's good to know it's highly likely going to happen when photographing strangers. The good news is the more it happens, the better equipped you become to manage conflict in day-to-day life.

If you're smart about it, and learn not to escalate it. You'll have a wonderful skill of being able to stay calm in stressful situations. If the idea of confrontation is holding you back, check out the video below for some helpful tips to avoid and overcome confrontation.

#### **Improves Mental Health**

We have covered [photography and mental health](#) a lot at *Them Frames*. Street photography requires you to focus, and for many can be a form of mindful meditation. It also pushes you to do physical activity, another important component for ensuring you have a healthy mind (and body).

Despite many practicing street photography alone, it's also a very social practice. You become connected to other members of society, and it can give you a feeling of deep connection with humanity - something we need as humans for us to live a fulfilling life.

### **Street Photography: Top Tips**

There's a lot to learn in street photography. The last thing we want to do is to overwhelm you with so much information you go into freeze mode and choose not to pursue the art form. Instead, below are some bitesize tips that are essential for street photography beginners.

- **Don't compare:** Don't rush to see if you make street photographers just as good as others. Instead, focus on enjoying the early phases of the craft and getting to know your camera.
- **Standstill:** While it's fun walking around and seeking candid moments, also remember to stand still. You don't want shots to pass you by, so instead of hunting, relax and let the frames come to you.
- **Find your tribe:** It's good to be around like-minded people. In this instance that's street photography groups. They can be online or in person. Find one that suits your personality and enjoy learning and growing together.
- **Use aperture priority:** Many people will rush you into learning manual mode. There's certainly value in understanding the exposure triangle. However, due to the fast-changing light in the outside world, you can miss shots if you have to adjust your exposure triangle. Instead, put your camera into aperture priority, let your camera handle the rest so you don't miss the shot.
- **Change perspective:** Don't be afraid to get low on the ground or high above. Doing so can give a fresh perspective to the scenes you photograph. It also makes your portfolio more diverse and engaging.
- **Find footwear:** You're going to be on your feet a lot when doing street photography. Investing in a good pair of shoes is important - both for their longevity and your feet! You can find some suggestions in our [best shoes for street photography](#) article.

Top of Form

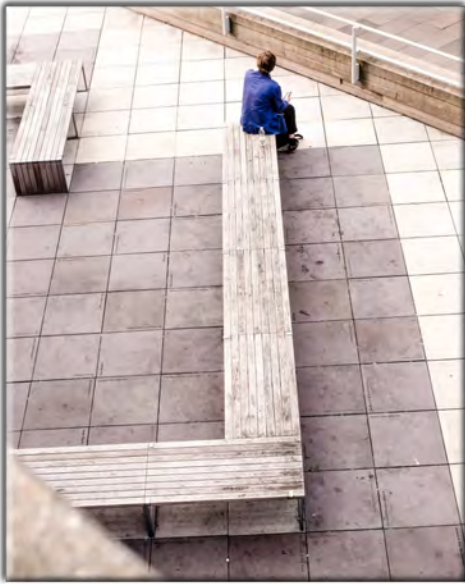
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## Different Types of Street Photography

Street photography is very much a blanket term for the candid frame. Within the craft are sub genres and below we will share some of the more popular categories. We encourage you to experiment with them all and see which one is for you. Perhaps, you'll like them all, which is great for a diverse body of work.



### Minimalist

Minimalist street photography is all about isolating your subject. You want as little in the frame as possible. It's popular because many feel it's very easy on the eye, calming and gives the most power to your subjects.

Fan Ho was an early pioneer of this type of photography. However, it's disputed how much editing went into his work, and what he removed for his final exposures. It was like [Photoshopping street photography](#) but back in the days of the darkroom. Today the likes of Six Street Under and Josh K. Jackson are seen as authorities in the minimalist space.



### Humorous

Funny moments are always happening in the street. They can present as coincidences, extreme juxtapositions or perfectly timed moments. We should state, humor should never come at the expense of the subject. The intention of this style of street photography is not to laugh at someone, but to raise a smile at the moment that is happening.

Jonathan Higbee is our favorite street photographer in this department. He's got a talent for being in the right place at the right time. Anthimos Ntagkas is also great at this artform and we strongly recommend you check out his work.



### Flash

Perhaps the most controversial sub-genre is flash street photography. It's simply the process of using flash when shooting street photography. It's polarizing because many believe it's an aggressive practice and one that can overly startle and scare people in the street. As controversial as it may be, it can produce some fantastic results.

Bruce Gilden is the godfather of this genre. He's been doing it for decades. Other names that spring to mind are the Bragdon Brothers and Cam Crossland. They all produce fantastic and engaging imagery with the use of flash.





### Normal Life

Just documenting everyday life is as equally valid as other sub-genres. Not every frame has to be the perfect moment, or mind blowing. Instead, it can simply be a photo of people being people out on the streets. We think this is the best style of street photography for giving the truest representation of a current time. It ages well and becomes more compelling as society moves forward.

Vivan Maier was wonderful at this, as was Helen Levitt. They both have a special talent for making the mundane extremely compelling. As far as research goes, there are two fantastic options for anyone wanting to learn the foundations of street photography.



### High Contrast

High contrast involves creating images that are full of vibrant light and deep shadows. It's a fun way to experiment with shapes and to frame your subjects within the contrasting light. You can also blend in architecture with the human element as it adds further depth to your frames.

Street photographer Polly Rusyn is one of the best in the business at this type of street photography. She is also a top educator too and has a skill for teaching others her signature style of street photography, as well as helping them find their own photographic voice.



### Street Portraits

Street portrait photography differs a little from street photography. It's not quite candid, but it's certainly unplanned. It's the process of asking a stranger if you can make a quick portrait of them. It can also be candid as well, if you time it right and wait for them to make eye contact with your lens, as you can see from the example above.

Amy Horowitz is a very good street portrait photographer, and we encourage you to view her on-going Don't Smile project. If you're new to street portrait photography, check out [our ultimate beginners guide](#). Also, if you are nervous about approaching strangers, we encourage you to read our guide that can help you overcome your anxiety.

### [How to Start Making Awesome Street Portraits](#)

\$4.99





## Street Photography Ethics

Every street photographer will have their own ethics. What is acceptable to some will be unacceptable to others. The hard and fast rule is, don't be a bad person when doing street photography and you'll be fine. Below are some points to consider if you want to practice the artform ethically and with respect.

- **Don't escalate confrontation:** Try to calm things down or walk away if things become heated.
- **Don't humiliate people:** Some people are at a low point in life, and this can happen publicly. Try not to document it and don't put it all over the internet.
- **Avoid the homeless:** Sadly, homelessness is still an issue around the globe. These people are at extremely low points and photographing them can make them feel even lower, especially in the internet age.
- **Don't sexualize:** Avoid images of women bending over. It's disrespectful, unethical and in some countries, illegal.



### Should you photograph children?

One topic that comes up in street photography is if it's okay to photograph children. This is especially relevant if you're male. The short answer is yes, it's fine to photograph children. They make excellent subjects and are full of life and joy. Apply the same ethics as you would if you were photographing an adult, and also operate with good intentions.

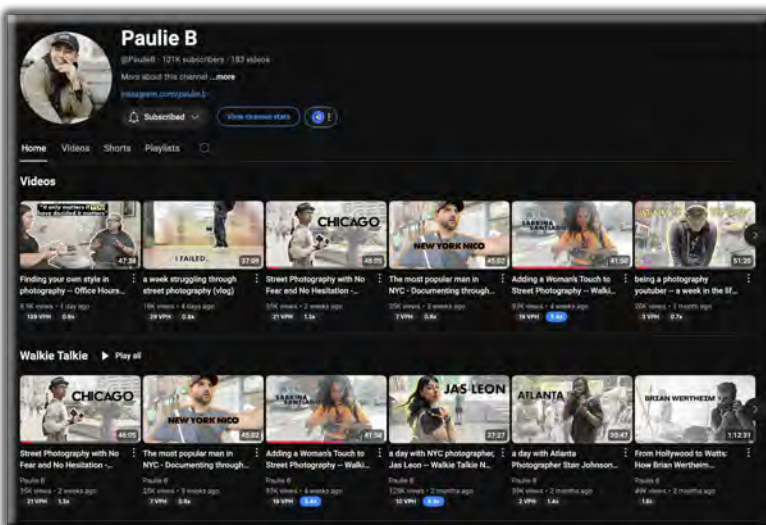
Some parents and guardians may confront you if they catch you photographing a child. This is understandable and we would also do the same if a stranger photographed our children. Keep that in mind and respond to them calmly and with respect. Explain what you do and why you do it. If they ask you to delete the photo, then it's best practice to respect their request.

## Study Street Photography

Learning about street photography is an ongoing process. Although this guide can get you started, there are other useful resources available online. From YouTube channels to photo books, below are some of our recommendations for where you can level up your street photography game.

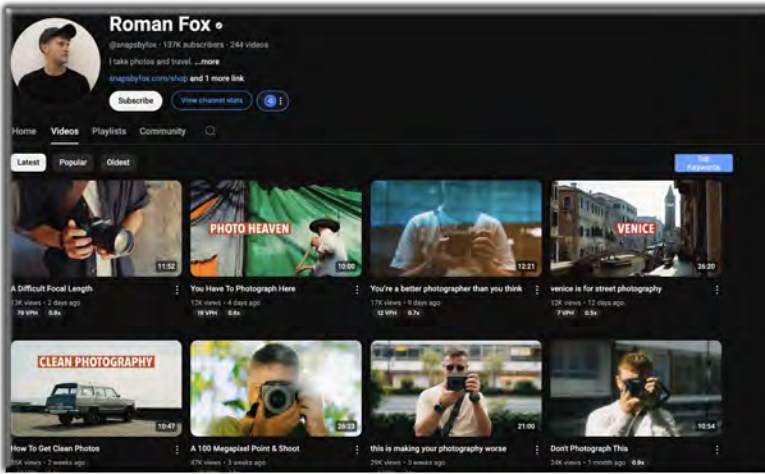
## YouTube Channels

Here you'll find a selection of our favorite YouTube channels relating to all things street photography.



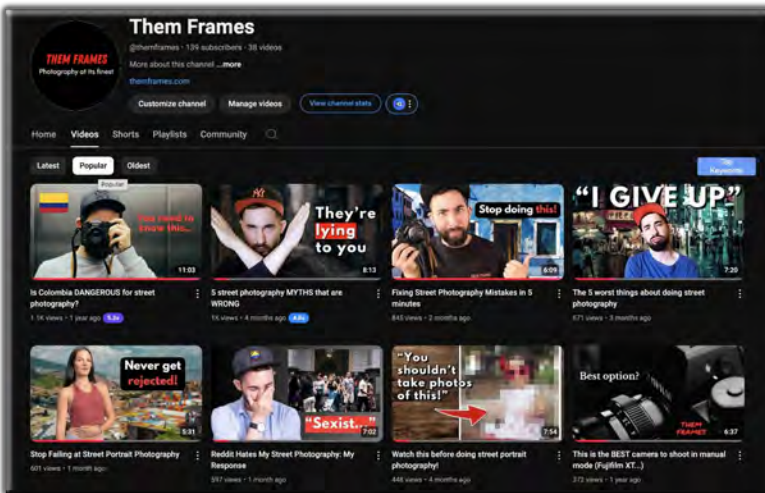
### Paulie B

*The Walkie Talkie* series offers a POV experience of street photographers doing their thing and sharing their process. It's an excellent real-world view of what life is like on the street and how photographers make their shots.



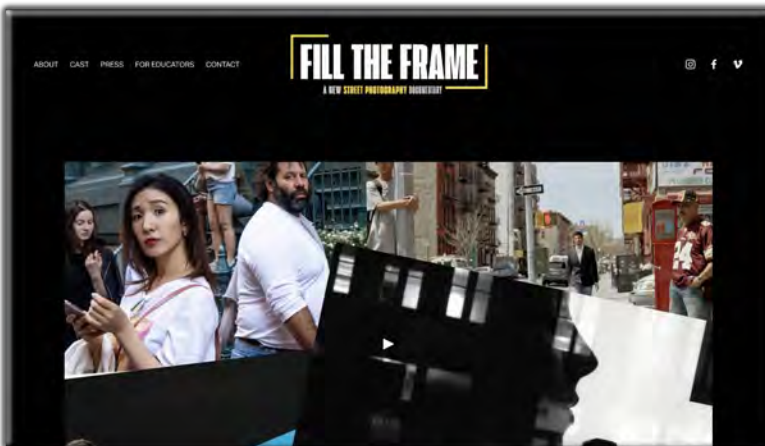
### Roman Fox

Roman is a traveling street photographer that takes you around the world with him. Via [his YouTube channel](#), he discusses everything from editing street photography, gear and how to make different types of street photos. You can also learn more about him in [this interview he did with Them Frames](#).



### Them Frames

We cover all types of photography, but street photography is very much at the center of what we discuss. On our channel you can learn how to fix common mistakes, how to manage confrontation and find the best gear for you.



### Documentaries

Documentaries are a top source of information, inspiration and education. Below are some of our favorites.

Fill The Frame - Directed by Tim Huynh, [Fill The Frame](#) is a street photography documentary following the stories of different photographers from the field. From sit down interviews to live action, it's a compelling watch from start to finish.



### Wrong Side Of The Lens

[Wrong Side Of The Lens](#) is a docu-series that interviews leading street photographers. Daniel Arnold, Matt Webber, Valerie J. Bower, plus many more share their experience within the field. There's a good blend of both long form and short form video, helping you get the type of content that suits your learning style.

## Photo Books

Whether it's *the best photography magazines* or the best photo books, print photography is still such a great source of education. There are too many quality photo books for us to list them all. But, below is a selection that no street photographer should miss.

- [Matt Stuart: Think Like a Street Photographer](#)
- [Magnum Streetwise: The Ultimate Collection of Street Photography](#)
- [Joel Meyerowitz: Where I Find Myself - A Lifetime Retrospective](#)
- [Bystander: A History of Street Photography](#)
- [Vivian Maier: Street Photographer](#)
- [Street Photography Now](#)
- [Brandon Stanton: Humans of New York](#)
- [Alex Webb and Rebecca Norris-Webb: Street Photography and the Poetic Image](#)
- [Geoff Dyer: Street Philosophy of Garry Winogrand](#)
- [Melissa O'Shaughnessy: Perfect Strangers](#)
- [Meryl Meisler: Paradise Lost](#)



Photo by Airam Dato-on

## Best Camera For Street Photography

The best camera for street photography largely comes down to your personal style. A fixed-lens will suit those who enjoy getting into the thick of the action. Alternatively, an interchangeable lens camera is for those who like different perspectives within their portfolio. As a rule, the smaller the camera the better, as it's easy to carry for long periods and stands out less in a crowd.

Below are some of the best options for street photographers...

- [Fujifilm X100V](#) (or older)
- [Ricoh GR III](#) (or older)
- [Nikon ZF](#)
- [Nikon Zfc](#)
- [Fujifilm XT5](#) (or older)
- [iPhone 16 Pro](#) (or older)
- [Canon G7X](#)
- [Sony RX100 series](#)
- [Leica M](#)
- [Leica Q3](#) (or older)

## Best Lens For Street Photography

[The best lens for street photography](#) tends to be between the 35mm to 50mm focal lengths. Below we will list a range of focal lengths, plus the style of street photography they suit.

- 23mm - suitable for those who prefer wider frames that contain multiple narratives and layers.
- 35mm - perfect for those who like to document the normal everyday happenings on the street.
- 50mm - ideal for those who prefer an "how the eye sees" style of street photography. It's also suitable for anyone looking to do street portrait photography.
- 85mm - suitable for street portraits and minimalist street photography that includes only one subject.





Photo by Nguyen Huy

### Lenses to buy

- [Fujifilm 23mm f2](#)
- [Fujifilm 35mm f2](#)
- [Fujifilm 56mm f1.2](#)
- [Nikon 40mm f2](#)
- [Nikon Z 50mm f1.8](#)
- [Nikon Z 85mm f1.8](#)
- [Leica Summicron-M 35mm f2](#)
- [Leica Summilux-M 50mm f1.4](#)
- [Leica Elmarit-M 28mm f2.8](#)

### Signing Off

You should now have a better understanding of how to kickstart your journey in street photography. Please use this as a guide, but also make use of the external resources we have shared. A good street photographer gets their education from multiple points of view.

The best advice we can give to a street photography beginner is to go out and shoot. The best learning comes from practice, not reading. There's no substitute for experience and you can only gain that by consistently making street photographs.

Be patient, and accept it will take time to get to a point where you deem yourself a "good street photographer." The good news is it's a wonderful journey and there are many positives and joyful experiences you can gain at every point of your street photography journey.

Did you find this guide useful? What tips would you give to new street photographers? Is there another photography guide you would like us to write? Let us know in the comments. Thanks for reading.

### FAQs

#### What is considered street photography?

Street photography is the art of making candid, unplanned images in public spaces.

#### What are the rules of street photography?

The main rule of street photography is that it's unplanned and candid. There are some ethics to consider also, like not documenting people who are having a bad moment. This could be someone who is upset or homeless.

#### Do street photographers make money?

It can be difficult to make money from street photography. Some possible income streams include selling photo books and prints. You can also generate income through hosting workshops and teaching street photography through articles and videos.