

Stockton Camera Club

The Shutter Tripper

July 2022

June 1st Place Image



1st Place
Trapped Behind Tropics
Ren Wright

June 2nd & 3rd Place Images

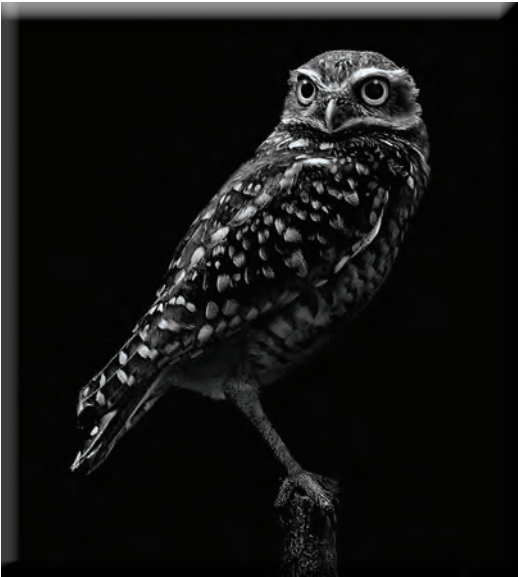


2nd Place
Red Headed Duck
Dean Taylor



3rd Place
Frozen Abstract
Trey Steinhart

June 10's



Burrowing Owl
Joanne Sogsti



Red Wing Blackbird
Singing Away
Ron Wetherell



Old Street in France
Sharon McLemore



Sunset at MAW Hala Poo Bay, Kauai
Trey Steinhart



Wasatch Autumn
Dean Taylor



Assortment of Tools
Sharon McLemore



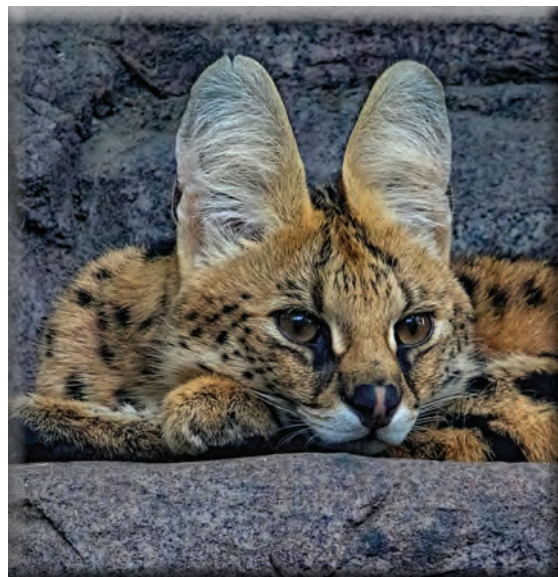
Sipping Water While Admiring His Reflection
Ron Wetherell



Typical Abandoned Midwest Barn
Wayne Carlson



**Coming Down From the
Mountains, Looking for a Drink**
Ron Wetherell



African Serval
Joanne Sogsti



Egret in Morning Fog
Heide Stover



Lineup
Sharon McLemore

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President's Message

July 2022

By Heide Stover

As usual, Mick did a great job judging for us. I find his comments very helpful.

This has been a challenging few years and for now we can still not meet in person at the bowling alley. I will keep everyone posted on that. I appreciate everyone's patience and thank you all for hanging in there. It is great that we can at least do zoom meetings.

It has been hot so try to get our early to avoid the heat and get some pictures.

See you all at our July zoom meeting.

Heide

A Big Thank You to Our Sponsors!



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| 2022 Calendar of Events | | |
|--|----------------------------------|---|
| Every 3rd Thursday (Except April & Aug) 6:30 PM | Location | Membership Meeting Contact Heide Stover h1stover@aol.com |
| Thursday July 21 | Zoom Meeting Stockton | July General Meeting Special Subject - Kids at Play |
| August | TBA | Annual Pot Luck |
| Thursday September 15 | Zoom Meeting Stockton | September General Meeting Special Subject - Things That Float |
| Thursday October 20 | Zoom Meeting Stockton | October General Meeting Special Subject - Monochrome |
| Thursday November 17 | Zoom Meeting Stockton | November General Meeting Special Subject - Open Prints Only If Not Meeting On Zoom |
| Thursday December 15 | Zoom Meeting Stockton | December General Meeting Special Subject - Optical Illusions |
| 2022 Calendar of Events | | |
| January | TBA | Annual Banquet |
| Thursday February 16 | Zoom Meeting Stockton | February General Meeting Special Subject - Bokeh |
| Thursday March 16 | Zoom Meeting Stockton | March General Meeting Special Subject -Circles! |
| Thursday May 18 | Zoom Meeting Stockton | May General Meeting Special Subject - Abstract |
| Thursday June 15 | Zoom Meeting Stockton | June General Meeting Special Subject - Prints Only (No Special Subject) |

June Meeting's Notes

July 2022

Heide opened the meeting. There were 11 participants including the s. Heide's Show in Lodi was very successful and attended by many people. Congratulations Heide!

1. Sam Shaw asked if our club would be interested in a Zoom Workshop on September. 20th. It would be about "How To Tell Your Story With Pictures." It would cost \$110 but the money could be split between clubs. The Modesto Club is interested in doing this. Please send Heide an e-mail if you would like to attend: h1stover@aol.com

2. Wayne said there were 40 images this month and that included the Special Subject which was "OPEN" this month.

Dean introduced our judge for June. Mickey McGuire has judged for us several times through the years. He is from the Tracy Camera Club and is a representative to the SJVCCC. He is a retired teacher and has been in the Peace Core. He is a great photographer and enjoys taking photos.

JUNE COMPETITION WINNERS:

1st Place: "Trapped Behind Tropics" by Ren Wright

2nd Place: "Red Headed Duck" by Dean Taylor

3rd Place: "Frozen Abstract by Trey Steinhart

Congratulations to all the winners!

The Special Subject for July is: "KIDS AT PLAY".

Due to technical problems with all of Em's images, they will be done as a make-up later.

Please let me know if there are any additions or corrections to the notes.

Thank You,

Em

Stockton Camera Club
June 2022 Competition Standings
Congratulations to the winner!!!

Our June meeting was held via Zoom.

Congratulations to the winners!!!

June 1st Place - Trapped Behind Tropics - Ren Wright

June 2nd Place - Red Headed Duck - Dean Taylor

June 3rd Place - Frozen Abstract - Trey Steinhart

Please check out the website <http://www.stockton-cameraclub.com/home.html>"

| Class A Standing | TOTAL | OPEN | SS | FEB | MAR | MAY | JUN | JULY | SEP | OCT | NOV | DEC |
|---------------------------|--------------|-------------|-----------|------------|------------|------------|------------|-------------|------------|------------|------------|------------|
| Class AA Standing | TOTAL | OPEN | SS | FEB | MAR | MAY | JUN | JULY | SEP | OCT | NOV | DEC |
| Wayne Carlson | 149 | 121 | 28 | 38 | 38 | 37 | 36 | 0 | 0 | 0 | 0 | 0 |
| Heide Stover | 148 | 121 | 27 | 37 | 38 | 37 | 36 | 0 | 0 | 0 | 0 | 0 |
| Ron Wetherell | 113 | 94 | 19 | 38 | 0 | 36 | 39 | 0 | 0 | 0 | 0 | 0 |
| Joan Erreca | 58 | 50 | 8 | 32 | 0 | 26 | 0 | 0 | 0 | 0 | 0 | 0 |
| Ren Wright | 44 | 35 | 9 | 0 | 0 | 9 | 35 | 0 | 0 | 0 | 0 | 0 |
| Karleen Gansberg | 35 | 27 | 8 | 32 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Elizabeth Parrish | 35 | 27 | 8 | 0 | 35 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Sheldon McCormick | 32 | 24 | 8 | 32 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Christine Blue | 30 | 30 | 0 | 30 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Darrell O'Sullivan | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Lanny Brown | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Class AAA Standing | TOTAL | OPEN | SS | FEB | MAR | MAY | JUN | JULY | SEP | OCT | NOV | DEC |
| Joanne Sogsti | 154 | 124 | 30 | 38 | 39 | 39 | 38 | 0 | 0 | 0 | 0 | 0 |
| Dean Taylor | 153 | 123 | 30 | 39 | 37 | 39 | 38 | 0 | 0 | 0 | 0 | 0 |
| Doug Ridgway | 151 | 123 | 28 | 38 | 37 | 39 | 37 | 0 | 0 | 0 | 0 | 0 |
| Sharon McLemore | 150 | 122 | 28 | 38 | 37 | 36 | 39 | 0 | 0 | 0 | 0 | 0 |
| Trey Steinhart | 146 | 117 | 29 | 36 | 36 | 37 | 37 | 0 | 0 | 0 | 0 | 0 |
| Em McLaren | 114 | 86 | 28 | 39 | 39 | 36 | 0 | 0 | 0 | 0 | 0 | 0 |

2022 Competition Policy

A. GENERAL RULES

1. Only paid-up members may enter club competition.
2. Regular print and digital image competition period: Once each month except January. A competition year is February through December. Current regular meetings are February, March, May, July, September, October and December. The number of meetings may change from time to time at the discretion of the Board of Directors and approval of the general membership as facilities permit. The Annual Awards Dinner will be held in January.
3. A total of four (4) images (all prints, all digital or a combination of both) may be entered each competition month. A total of three (3) images may be entered in the Open Division and a total of one (1) in the Special Subject Division. The number of entries may change from time to time at the discretion of the Board of Directors and the approval of the general membership.
4. Each image will be scored from 6 to 10 points. All prints or digital images receiving 9 or 10 points will be classed as an honor image. The title of each print or digital image entered will be read before being evaluated. The name of the maker will be read for 9-point honor winners. Maker's names will be announced for the 10 point images after the Print & Digital Image-of-the-Month winners are chosen.
5. A print or digital image that does not receive an honor score, may be re-entered one more time in the same division.
6. A print or digital image may be entered in all divisions for which it qualifies; i.e., an honor image in Open may also be entered in the Special Subject Division at another competition. A print or digital image that receives an honor score may not be re-entered in the same division.
7. Any print or digital image that appears to be ineligible for competition or not qualified for a specific division could expect to be challenged. The Competition Vice-President shall decide whether or not the image is acceptable.
8. The exhibitor must have exposed each negative, slide or digital image entered. All images submitted for judging must be the work of the photographer/maker including the taking of the images and any digital enhancements and/or manipulation of the image. This does not apply to the processing of film or printing by a commercial processor.
9. The same image should not be entered both as a print and a projected digital image in the same competition.
10. In the event of absence or barring unforeseen circumstances, a member may submit make-up prints or digital images for one competition night per competition year; and whenever possible must submit all make-up prints or digital images at the meeting immediately following the month a member failed or was unable to submit the prints or digital images. Make-ups in the Special Subject Division must be the same subject as the month missed. Also, in case of absence a member may assign the responsibility of submitting his or her prints and/or digital images for competition to another member.
11. A club member who serves as judge cannot enter his or her own prints or digital images in the same competition. The judge's make-up prints or digital images can then be entered in another competition during that competition year. This is in addition to the once-a-year make-up provision already

allowed.

12. Prints or digital images may be projected/viewed briefly before the judging of each division if the judge indicates he/she would like a preview.

B. PRINT ENTRY RULES

1. Each print entered must have a completed label attached to the back of the print including; name of maker, title, date entered and Division (Open or Special Subject). The writing or printing on the form must be legible. Labels must be attached on the back of the print in the upper left-hand corner for correct viewing of the print.
2. All prints must be matted or mounted with a total size (including mat board) of no larger than 18" X 24" and no smaller than 8" X 10". Exception: One side of a Panorama Print may be no larger than 36". Prints that are smaller than 5" X 7" will not be accepted. The maker's name must not appear on the viewing surface of the image. Framed prints shall not be entered.
3. Prints accompanied by entry forms should be submitted no later than 15 minutes prior to the start of the regular monthly meeting.
4. Prints receiving a score of 10 points, in each class, will be regrouped and judged for selection for the Print-of-the-Month honors. Print-of-the-Month honors will be given in Class A, AA & AAA.

C. DIGITAL IMAGE ENTRY RULES

1. Digital images must be submitted in a format and by the deadline specified by the Competition Vice-President. Digital images may be submitted by email, mailed (CD) or delivered (CD) to the Competition Vice-President. Definition of Digital Image: An image taken with a digital camera, a negative, slide or print scanned into the computer and processed digitally.
2. Images must be in a format compatible with the projector. The key thing to keep in mind when formatting photos for submission is that the projector we use in the competition has a (maximum) resolution of 1400 x 1050 pixels. This means that any photo that exceeds this size in either dimension, could end-up being cropped by the projector. In other words: the image width cannot be more than 1400 pixels and the image height cannot be more than 1050 pixels. If your image is horizontal, only change the width to 1400, if your image is vertical, only change the height to 1050. Do not change both. Down-sizing the image from the "native" resolution coming out of your camera also significantly reduces the file size. This helps when emailing the files and takes-up less space on our hard-drives.
3. The maker's name, title of image, date entered and division (Open or Special Subject) must be included as the title of the image. When you have finished re-sizing your image save your image with a new title. For example do a Save as: Smith Sunrise Splendor 05-15 O.jpeg. (O-Open or SS-Special Subject). Specify whether you're Beginner, Advanced or Very Advanced.
4. Digital Images receiving a score of 10 points, in each class, will be regrouped and judged for selection for the Digital Image-of-the-Month honors. Digital Image-of-the-Month honors will be given in Class A, AA & AAA.

Mandy Jane Dalby is a Click Love Grow grad, known for her unposed style of kids photography. But this is more than lifestyle... more than documentary.

Mandy captures movement and emotion in her kids' everyday life, in a way that makes it clear she is unhindered by any driving need to be technically perfect.

That's not to say her photos are lacking in that respect... Mandy is practiced enough in this way of shooting that she still manages to expose beautifully, nail focus and all the rest. I'm just sayin... she's not trying to colour within the lines. Her priority is capturing organic moments, without intervention.

And for this to happen the need for perfection must be sidelined. It helps to have some mad skillz though, and Mandy has a big bag of em!

So we asked her to share her tips on how to shoot in this way, and even how she edits.



Truth in Chaos

I am a natural light, family portrait photographer. I love shooting outdoors, but my other love is shooting in people's homes. You can tell such a strong narrative from a person's home. It doesn't have to be a perfect space, like the ones we see in magazines. The beauty of these at home portraits lie in the imperfections of that space that is filled with the chaos, joy and love of everyday family life.





Unpose

I took these images for a little blog post I wanted to write about the memories that we make through our images and the objects that we create.

These images are of my own children, however the shoot is pretty typical of how I would approach a client shoot. I prefer not to pose my clients. I like my subjects to run, walk and move unhindered within a space, to own their movements, and be free.

It's a shifting dialogue between the subject, the landscape and my lens.





Observe

The light can dim slightly, a face turns upwards, a strand of hair catches the light, and there, in that second, magic is created.

I don't set it up, I am merely an observer waiting for these fleeting moments to occur. If you are patient they are always to be found, you just have to wait.

If these moments were forced and posed the person can't really be themselves and I really feel as a result that the portrait would not be as evocative or powerful. I believe that as soon as you pose someone, you are creating them in your preconceived image and they can't be themselves.



The Set Up

So how did I shoot this session? Well I simply took my kids, a dog, a beautiful quilt and I chucked them in a meadow.

It was chaos as I'm not used to the pandemonium that an animal can bring to a shoot, but I am learning ALL the time!





Photographing Movement

Despite the chaos, I do have a few little tips for capturing moving kids and dogs:

1. A super fast shutter speed to freeze their motion.
2. Open up your aperture wide to let the light in. This will allow you to increase the shutter speed, and give you great bokeh, and a shallow depth of field.
3. Shoot in continuous focus mode which is great for tracking moving objects. This was a big game changer for me. *
4. Back button focusing: It just helps. I don't know why. It's got something to do with your shutter and your focus being separated, which makes a difference.
5. Toggle your focus points and don't use the 'focus and recompose' method, which only really works for still shots.
6. Practice, practice, practice. I have been shooting every day for well over 3 years now. The time you put in pays off. I can focus now without thinking about it too much, which is great as I can pay attention to other things instead. I've worked so hard at getting perfect focus that now I find it quite a challenge to let the focus go when free-lensing or panning.

* Continuous focus mode is a focus tracking function available as part of your auto focus system. It enables your camera to grab focus then recompose as the object covered by your chosen focus point moves. In Canon it's called AI Servo, Nikon call it AF-C. [Read more about it here.](#)



My Gear

I am a Canon girl through and through, and I shoot with a Canon 5D Mark III.

My Favourite Portrait Lens

Canon 85mm f1.2. Killer bokeh, focus and depth of field. Your background will melt.

Favourite Everyday Lens

Canon 24-70 mm f2.8. This is great and versatile for everyday use.

Favourite Indoor Lens

Sigma Art 35mm f1.4.

Favourite Toy

My Dicapac underwater housing. So much fun to shoot underwater. I just need a pool, oh and some sunshine too. Not easy to find in England!

Wish List

A prism, and a few Lensbabies!

My Editing Process

I use Lightroom to edit my images, 98% of the time. I only use Photoshop when I am battling to clone in Lightroom. I would use Photoshop more if I could, but I'm a bit hopeless at it.

Shooting outdoors means that you have a lot of green, especially here in England. I like to tone down the greens to make my subjects stand out a bit more. Too much green can be a bit distracting, so I decrease the green hue and saturation sliders. I also warm skin tones up quite a bit to counterbalance all that emerald. Usually I push the temperature slider up to 6400K.



I hate to admit it, but I have to confess that I am a bit of a preset junkie. I have bought them all. Most of them are a waste of money, and I tend to use only one or two at any given time. At the moment I am using one from the Looks Like Film range, which I tweak a bit depending on the image."

A big thank you to Mandy for your words and images. If you want to be inspired by more of her work from the heart, or even book her to capture your own family if you're in England, you can find her at [Amanda Jane Dalby Photography](#), [Facebook](#) and [Instagram](#).

We hope you take these tips out into the field and give them a go!

Join my new workshop and learn How to Shoot Pro-Quality

Photos With Your DSLR... and it's totally FREE to join! [Register here...](#)

How to Photograph Kids Playing, Running Around and Generally Being Kids

A Post By: [Mat Coker](#)



It was a grey hazy day at the beach so I focused on silhouette photos of my kids at play.

If you're a people photographer, it's hard to resist photographing kids as they play, run around and... well, be kids. It's also a great chance for you to play as a photographer.

Here are seven tips to help you capture photographs of kids at play.



This photo of my daughter running through a puddle was captured with my iPhone 4s. Because it was a bright day, the shutter speed was fast and froze the water as it splashed.

1. Use Your Phone Instead of Missing the Moment

I teach people how to use their new DSLR cameras. One of their biggest frustrations is that their friends seem to take better photos with a phone than they can with their complicated DSLR.

If you're still struggling with your DSLR, don't be afraid to use your phone as a camera. As long as you keep in mind the most important parts of a photo – [light](#), [moment](#), and [composition](#) – your phone will take great photos.



I wanted a nice portrait of my daughter with these fall colors, but I knew I wouldn't be able to make her stand still for one. So I let her walk on ahead of me. When I called her name she looked back, and I snapped the photo.

2. Be an Observer Instead of a Boss

If you're going to photograph kids at play, it's best to have them acting candidly rather than telling them what to do. Just let them play, and they'll give you countless moments to photograph. The moment you step in and tell them what to do or how to play, you'll ruin the moment.



3. Angles

While photographing kids at play, consider the angle you're using. Your photos will look more exciting if you go for low angles or face to face. Get down to their level (if not lower) and into their world.

I achieved this extremely low angle by laying down on the ground and looking straight up.



Before it was hauled away, my kids turned this mattress into a trampoline. A low angle helped to capture how high he was jumping.



4. Get Close

Join in the play, and get as close as you can while using a wide angle. When you look at the photo it will make you feel like you're right back there in the moment.

This son was wrestling with his dad so I decided to get in as close as I could. The wide-angle helped to exaggerate the moment.

5. Get Behind Them

Photographing people from behind adds a bit of mystery to your photo. It lets the viewer bring a little more of their own imagination to the photo. When we can't see the person's face, it makes us imagine what they're up to.



This over-the-shoulder shot anticipates the action that's about to happen.



This photo was taken in a massive outdoor sandbox. Obviously, he's been sliding down the dirt hills on his bum.



This combine taking a photo from behind with getting in close. (Taken with an iPhone.)



6. Play With Your Shutter Speed

One of the biggest problems you'll face when capturing action is motion blur. So you'll need a [*fast shutter speed*](#). But you can also play with a slow shutter speed and capture [*creative motion blur*](#).

I took advantage of my iPhone's slow shutter speed to capture this portrait of my daughter. As you can see her face is basically sharp while the background is quite blurry. This was achieved by having her walk toward me while I walked backward. To the camera everything is moving except for her.



7. Tell a Story With Your Photos

You can tell a story with your photos. It might be a 'before and after' story using just two photos. Or it could be a beginning, middle and end with three photos. It might even be a longer story that fills a photo book.

This story begins with a little girl taking her daddy by the hand and leading him.



Then in the middle of the story, she dances with her daddy. The story ends with her daddy swinging her around wildly.

Final Checklist

Here's a checklist for photographing kids as they run around and play.

- Consider this playtime for you as a photographer.
- Use any camera you've got – even your phone.
- Stand back and let moments happen on their own.
- Be creative with your angles.
- Get in close.
- Add mystery to your photo by photographing kids from behind.
- Be creative with your shutter speed.
- Tell stories with multiple photos.

Now go out there and take some great photos of those kids being kids.



[Mat Coker](#) is a [family photographer](#) from Ontario, Canada. He teaches photography to parents and families, showing them how to document their life and adventures. You can get his [free photography ebook](#), and learn more about taking creative photos.